

## SUNY Korea FIT UGRD FBM Course Schedule - 2024 Fall Semester -

| Part      |   |  |  |   |  |   | As of Aug  | gust 30, 2  |  |  |   |   |   |   |   |  |   |  |   |   |  |
|--|---|--|--|---|--|---|--|---|--|--|---|---|---|---|---|--|---|--|---|---|--|
| Processor   Proc   | Monday Tuesday  |  |  |   |  |   |  | Wedn  | esday  |  |   | Thursday  |   |   |   |  |   |  | Friday  |   |  |
| Part      | 8:00  |  |  |   |  |   |  |   |  |  |   |   |   |   |   |  |   |  |   |   |  |
| 13.00   To 112   First New Description   First New D   | FM 245-SK1 Fashion Forecasting and Trend Analytics Hyeyeon Jeong C504   |  | First Year Experience I (Lecture) Hyeseon Kim C506/A115  FM 108-SK2 First Year Experience I (Lecture) Hyeyeon Jeong          | FM203-SK1 Business Intelligence in planning and buying Juwon Oh  AR 101 Fashion A and Desig (* Relate: Area Electives' Goeun Ch | Innovation<br>in Product<br>DVLPT<br>t<br>Hangul<br>Kwon | Introduction<br>to Fashion<br>History:<br>Materials,<br>Motifs &<br>Meanings<br>Youngji Lee | Global<br>Power and<br>Politics<br>Jungmin<br>Hong |   | Product<br>Knowledge for<br>Merchandising<br>(* Major Area<br>Electives)<br>Robin Baxter | ENGLISH AS<br>A SECOND<br>LANGUAGE<br>Elizabeth<br>May   | Statistical<br>Analysis<br>Sehwan Yoo                                   | First Year Experience I (Lecture) Hyeseon Kim C506/A115  FM 108-SK2 First Year Experience I (Lecture) Hyeyeon Jeong | Fashion<br>Marketing<br>and Digital<br>Technology<br>Jaeseok Lee  | Business<br>Intelligence<br>in planning<br>and buying<br>Juwon Oh               | Fashion<br>Business<br>Practices<br>Eunsol Lee                    |  |   | FM 245-SK2 Fashion Forecasting and Trend Analytics Aram Sim C506           | FM 204-SK1 Innovation in Product DVLPT Hyeseon Kim B615 |   |  |
| Totalic Color   Find agent law   Good Alis   Good Al   |   | TD 112   | First Year Experience I (Locture)  Fashion Marketing and Digital   | Business Intelligence in planning   |  |   |  | Campus  | Life Time  |  |   | First Year<br>Experience I  | Fashion<br>Marketing and<br>Digital   | Business<br>Intelligence<br>in planning   |   |  |   |  | MA 222-SK1<br>Statistical                               |   |  |
| ES 023-SK1 English as a Second Language WKSHOP WKSHOP RHETORIC Elizabeth May B615 C504 B615 C504 ES 023-SK2 ES 023-SK2 ES 023-SK3 EN 131-SK2 English as a Second Language WKSHOP Elizabeth May B206 A312 B615 C504 ES 023-SK2 ES 023-SK3 EN 131-SK2 English as a Second Language WKSHOP Elizabeth May Estrada Santos C504 ES 023-SK3 EN 131-SK2 English as a Second Language WKSHOP WKSHOP NAND RHETORIC Timothy Fletcher Youngil Lee B103 Second Santos Selwan Yoo A312 ES 023-SK1 EN 131-SK2 English as a Second Language WKSHOP WKSHOP WKSHOP WKSHOP NAND RHETORIC Timothy Fletcher Youngil Lee B103 Selwan Yoo A312 ES 023-SK3 EN 131-SK2 English as a Second Language WKSHOP WKSHOP WKSHOP WKSHOP NAND RHETORIC Timothy Fletcher Youngil Lee B103 Selwan Yoo A312 ES 023-SK1 EN 131-SK2 English as a Second Language WKSHOP | Innovation in Product Developmen t Hyeseon Kim  B615  FM 245-Sk Fashion Forecastir and Trend Analytics Fashion Forecastir and Trend Analytics Fashion Forecastir and Trend Analytics C504 | Fundamental s (* Related Area Electives) Linda Kim   | Hyeyeon Jeong C506/A115  C504  FM 201-SK1 Social Media Applications fo Fashion Business (* Major Area Electives) Jaeseok Lee | Juwon Oh  B615  FM203-SK3 Business Intelligence in planning and buying Juwon Oh   | Strategies of<br>Selling<br>(* Major Area<br>Electives)  | Geometry<br>and the Art<br>of Design<br>Sehwan Yoo  | Macroecono<br>mics<br>Johng-Ihl<br>Lee             | ENGLISH AS<br>A SECOND<br>LANGUAGE<br>Elizabeth<br>May                              | PUBLIC<br>SPEAKING<br>Cassandra<br>Santos  | U.S. History: Civil War- Present  Donald Bellomy  A211  SC 121-SK1 Introduction to Biological Science Aeri Cho | Creative Fashion Presentation s (* Major Area Electives) Rachel Stuckey | Hyeyeon Jeong   | Jaeseok Lee C504 FM 201-SK1 Social Media Applications for Fashion Business (* Major Area Electives) Jaeseok Lee | Juwon Oh  B615  FM203-SK3 Business Intelligence in planning and buying Juwon Oh | Fashion<br>Business<br>Practices<br>Sanghee Lee                   |  |   | HA 240<br>Modern and<br>Contemporar<br>y Korean Art<br>Youngji Lee<br>C506 | Analysis<br>Sehwan Yoo<br>B103                          | HI 202-SK1<br>U.S. History:<br>Civil War-<br>Present<br>Donald<br>Bellomy<br>A211<br>SC 121-SK1<br>Introduction<br>to Biological<br>Science<br>Aeri Cho |  |
| 19:00  | 17:00 English as a Second Language WKSHOP Elizabeth May B615  | T EN231-SK2 History of EN242-SK3 SHORT FICTION C Terence Oliga n C Terence Oliga Youngji Lee C C Terence Oliga Youngji Lee C C C Terence Oliga Youngji Lee C C C C C C C C C C C C C C C C C C C | English as a<br>Second<br>Language<br>WKSHOP<br>Elizabeth<br>May   | a English as a second language WKSHP RHETORI  Lucinda Estrada Santos  | EN242-SK2 PUBLIC SPEAKING Timothy Fletcher               | English as a<br>Second<br>Language<br>WKSHOP<br>Elizabeth<br>May                            | PUBLIC<br>SPEAKING<br>Timothy<br>Fletcher          | History of European Art and Civilization: Renaissance to the Modern Era Youngji Lee | ENGLISH<br>COMPOSITI<br>ON AND<br>RHETORIC<br>Hyunju Kim                                 | EN231-SK2<br>SHORT<br>FICTION<br>Terence<br>Oliga  | Fundamental<br>s of<br>Mathematics<br>Sehwan Yoo                        |   | English as a<br>Second<br>Language<br>WKSHOP<br>Elizabeth<br>May  | English as a<br>second<br>language<br>WKSHP<br>Lucinda<br>Estrada               | ENGLISH<br>COMPOSITI<br>ON AND<br>RHETORIC<br>Cassandra<br>Santos | EN242-SK2<br>PUBLIC<br>SPEAKING<br>Timothy<br>Fletcher<br>C504 | ES123-SK1<br>ENGLISH AS<br>A SECOND<br>LANGUAGE<br>Corrine<br>Spencer<br>B313 | MA 080<br>Fundamental<br>s of<br>Mathematics<br>Sehwan Yoo<br>A312         |   | REII  |  |
| 20:00 : Incheon Global Campus's Joint Ev   |   |  |  |   |  |   |  |   |  |  |   |   |   |   |   |  |   |  | Legends:  | : For 1st<br>semester<br>Students<br>: For 3rd<br>semester<br>Students<br>Gen-ED<br>Major<br>Electives  |  |



## SUNY Korea FIT UGRD FD Course Schedule - 2024 Fall Semester -



As of August 30, 2024

|    |                          | Monday Tuesday                      |   |  |  |   |  | Wednesday  |  |   |  |   |  | Thursday  |  |  |   |  |  |  | Friday  |   |   |  |   |   |
|----|--------------------------|-------------------------------------|---|--|--|---|--|--|--|---|--|---|--|---|--|--|---|--|--|--|---|---|---|--|---|---|
| 8  | 00                       |                                     |   |  |  |   |  |  |  |   |  |   | 1  |   |  |  |   |  | 1  |  |   |   |   | 1  |   |   |
| 10 | De:<br>Stu<br>Pat<br>Mai | FD 217 - SK1<br>arel<br>sign Design | Construction I C708 Eunsol Lee                            | FF 111 - SK2   |  |   | FD 243-SK1 Apparel Design Studio - Pattern Making C726 Hyemin Kang | FF 143 - SK2<br>Digital<br>Design<br>Studio<br>A314<br>Soyoon Park |  | HA 118 Introduction to Fashion History: Materials, Motifs & Meanings Youngji Lee A312 | SS 151<br>Global<br>Power and<br>Politics<br>Jungmin<br>Hong<br>B313 | ES123-SK2<br>ENGLISH AS<br>A SECOND<br>LANGUAGE<br>Elizabeth<br>May<br>C504                     | MA 222-SK1<br>Statistical<br>Analysis<br>Sehwan Yoo<br>B103    | ſ   |  | FD243-SK2 Apparel Design Studio - Pattern Making C728 Mark Evan Blackman | FD217-SK1  Design Studio III - Structured Draping  C726                       | FF 143 - SK2  Digital Design Studio  A314  Soyoon Park       | TS131 - SK1  Textile Principles for The Fashion Designer C526/C308 Linda Kim |  |   | FF 211 - SK1 Visual Design Concepts III C528 Soyoon Park                      | FD117-SK1  Design Studio I - Introduction to Draping  C703  Hyemin Kang |  | FF 245-SK2 Digital Design: Flats and Floats A314 Sukyung          | TS131 - SK2  Textile Principles for The Fashion Designer C526/C308 Linda Kim  |
|    | .00                      |                                     |   |  |  |   |  |  |  |   |  | Campus  | Life Time  |   |  |  |   |  |  |  |   |   |   |  | MA 222-SK1<br>Statistical   | _   |
| 1! | 00 Dra                   | sign<br>o III -<br>tured            | FD133-SK2  Materials and Construction I  C708  Eunsol Lee | Visual<br>Design   |  | FD117-Si<br>Design<br>Studio I<br>Introducti<br>to Drapin<br>C706<br>Bonkuk K | C528 Goeun Cho   |  |  | MA 142<br>Geometry<br>and the Art<br>of Design<br>Sehwan Yoo<br>B103                  | SS 141<br>Macroecono<br>mics<br>Johng-Ihl<br>Lee<br>C107             | ES123-SK3<br>ENGLISH AS<br>A SECOND<br>LANGUAGE<br>Elizabeth<br>May<br>C504                     | EN242-SK1<br>PUBLIC<br>SPEAKING<br>Cassandra<br>Santos<br>B615 | HI 202-SK1<br>U.S. History:<br>Civil War-<br>Present<br>Donald<br>Bellomy<br>A211<br>SC 121-SK1<br>Introduction<br>to Biological<br>Science<br>Aeri Cho |  | FF245-SK1<br>Digital<br>Design: Flat<br>and Floats<br>C528<br>Soyoon Par | Design<br>Studio III -<br>Structured<br>Draping                               | FF 143 - SK1  Digital Design Studio  A314  Sukyung Kang      | TS131 - SK2 Textile Principles for The Fashion Designer C526/C308 Linda Kim  |  |   | TS131 - SK1  Textile Principles for The Fashion Designer C526/C308  Linda Kim | FD243-SK1  Apparel Design Studio - Pattern Making  C726  Hyemin Kang    | HA 240<br>Modern and<br>Contemporar<br>y Korean Art<br>Youngji Lee<br>C506 | Analysis<br>Sehwan Yoo<br>B103                                    | HI 202-SK1 U.S. History: Civil War- Present Donald Bellomy A211 SC 121-SK1 Introduction to Biological Science Aeri Cho A211 |
|    | Eliza                    | h as a ond uage HOP RHETORIC        | EN231-SK2<br>SHORT<br>FICTION<br>Terence<br>Oliga<br>C506 | HA 112 History of European Art and Civilization: Renaissance to the Modern Era Youngji Lee | EN242-SK3<br>PUBLIC<br>SPEAKING<br>Timothy<br>Fletcher<br>B103 | ES023-Si<br>English as<br>Second<br>Languag<br>WKSHOI<br>Elizabeti<br>May     | a English as a<br>second<br>language<br>WKSHP                      |  | EN242-SK2<br>PUBLIC<br>SPEAKING<br>Timothy<br>Fletcher<br>C504 | ES 023-SK1<br>English as a<br>Second<br>Language<br>WKSHOP<br>Elizabeth<br>May        | EN242-SK3<br>PUBLIC<br>SPEAKING<br>Timothy<br>Fletcher<br>B103       | HA 112 History of European Art and Civilization: Renaissance to the Modern Era Youngji Lee A211 |  | EN231-SK2<br>SHORT<br>FICTION<br>Terence<br>Oliga<br>C506   | MA 080<br>Fundamental<br>s of<br>Mathematics<br>Sehwan Yoo<br>A312 |  | ES023-SK2<br>English as a<br>Second<br>Language<br>WKSHOP<br>Elizabeth<br>May | ES023-SK3 English as a second language WKSHP Lucinda Estrada | EN131-SK2 ENGLISH COMPOSITI ON AND RHETORIC Cassandra Santos B615            | EN242-SK2<br>PUBLIC<br>SPEAKING<br>Timothy<br>Fletcher<br>C504 | ES123-SK1<br>ENGLISH AS<br>A SECOND<br>LANGUAGE<br>Corrine<br>Spencer |   |   |  | MA 080<br>Fundamenta<br>s of<br>Mathematics<br>Sehwan Yoo<br>A312 |   |
|    | 00                       |                                     |   |  |  |   |  |  |  |   |  |   |  |   |  |  |   |  |  |  |   | SK1   |   | SK2  | : For   | 1st semester<br>Students<br>3rd semester<br>Students  |
| 20 | 00                       |                                     |   |  |  |   |  |  |  |   |  |   |  |   |  |  |   |  | : Inche  | on Global Camp<br>including SK-F                               | ous's Joint Event<br>IT & SB  | SK1   | s   | K2 SI  | кз  | Gen-ED  |